

**THE OPERA ANIMATEUR**  
**Teachers' Workshop**  
**with Jane Davidson, Chris Gray and Iain Piercy**  
*in collaboration with Scottish Opera*  
ROHM, 2<sup>nd</sup>– 4<sup>th</sup> April 2019



**WHO:**

Primary and Secondary School Teachers from Music, Art and Language subject areas

**WHEN:**

Tuesday 2<sup>nd</sup> April, 9:00 am - 1:00 pm

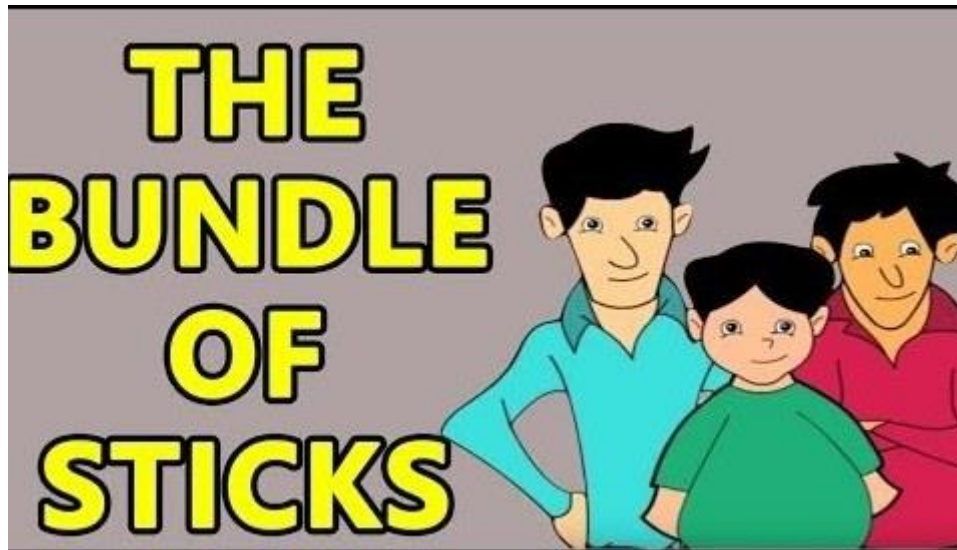
Wednesday 3<sup>rd</sup> April, 9:00 am - 1:00 pm

Thursday 4<sup>th</sup> April, 9:00 am - 1:00 pm

**WHAT:**

The **animateur** is a creative arts professional who engages audiences with new or unfamiliar art forms, "bringing it to life" beyond a traditional workshop and performance context.

The creative workshop led by Scottish Opera Educators will run as a continuous thread and will be based on an Arab Tale (also an Aesop Fable).



*Once upon a time, there was an old man whose name was Saud. He had three children, two boys and one girl. The old man became very sick, and he thought that he would die at any time, so he wanted to speak to his daughter and the two boys. So he asked them to come to his room, and he brought each of them a thin stick, and he asked them to break it. So they did what he said, and then he brought three sticks together and asked the first boy to break them. He tried very hard but he couldn't, and neither could the others. After that, he asked them, "Did you understand why I asked you to break the sticks?" and they answered, "No." After that, he said, "At first I asked you to break one stick, and you did. Then I asked you to break the three sticks, but you couldn't, and that's because the sticks become stronger when they are in a group. So do you. If anybody wants to kill one of you, and you are alone, they will. But if you are in a group, they won't kill any of you, because you become stronger. I want you to always be together."*

The workshop will combine participatory sessions and reflective practices, focusing on learning and teaching strategies on visual art, drama/language and music.

Resource pack will be provided.

Max participants: 25 teachers for each workshop.

The workshops will be held in English (a translator for Arabic will be present and assist if needed).

Teachers should bring their instruments if available.

Please note that number of participants is limited and will be enrolled according to the date of application.

Further information at: [education@rohmuscat.org.om](mailto:education@rohmuscat.org.om) ph: 2440 3459 / 3362 / 3402



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**APPLICATION FORM**

Name ..... Surname .....

Date and Place of Birth.....

Nationality.....

Phone..... E-mail.....

Teaching Subject: Music  Art  Language

Grade: Primary School  Secondary Schools

Why do you wish to take part in this course?

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The workshop will be held on the following days and times:

Tuesday 2 <sup>nd</sup> April , 9:00 am - 1:00 pm
Wednesday 3 <sup>rd</sup> April, 9:00 am - 1:00 pm
Thursday 4 <sup>th</sup> April, 9.00am - 1.00 pm

Date .....

Signature.....

Tick here if you wish to receive information by email from the Royal Opera House Muscat about education and outreach activities.

The application form must be completed legibly and in full and sent on or by 15<sup>th</sup> March to:

[education@rohmuscat.org.om](mailto:education@rohmuscat.org.om)



The **Education & Outreach Department at Scottish Opera** is the longest established opera education programme of its kind in the world. Beginning in 1971, their work has encompassed infants from 6 months old to adults in their nineties. Their pedagogy encompasses a creative learning experience designed to build diverse capacities in terms of cognitive development. We have invited three expert educators from Scottish Opera to join us in this special Open House.

[www.scottishoperalearning.org.uk](http://www.scottishoperalearning.org.uk)

#### JANE DAVIDSON



Jane is director of Education & Outreach at Scottish Opera and is responsible for the formulation of policy for the company's education strategy, and for the commissioning of new works. She represents Scottish Opera's interests in national education strategies such as the Scottish government's education initiative *A Curriculum for Excellence*, and is a member of the Scottish parliament's Cross Party Group for China & Asia. She has worked extensively as a drama animateur and director and has been involved in a range of training and best practice initiatives for emerging artists in opera for over 30 years in many parts of the world. In 2017, she was awarded an MBE for services to opera education.

#### CHRIS GRAY



Chris is a senior lecturer at the University of Aberdeen. He is highly sought after as a trainer of young and amateur choirs, opera companies and orchestras. His past productions with Scottish Opera's Connect Company include: Purcell's *Dido and Aeneas*; Bizet's *Dr Miracle*, Copland's *The Second Hurricane*, Stephen Deazley's *Dr Ferret's Bad Medicine Road Show*, Jonathan Dove's *The Walk from the Garden*, Karen MacIver's *The Cabinet of Dr Caligari*, Orlando Gough's *On the Rim of the World*, John Lunn's *Misper* and Weill's *Der Jasager* and *Down in the Valley*.

More information: [www.chrisgrayconductor.co.uk](http://www.chrisgrayconductor.co.uk)

#### IAIN PIERCY



Iain has worked as a freelance artist specializing in illustration and multi-media film and video work for 25 years. He has worked throughout the world and has won a number of awards at film festivals in the UK, Europe and America. He is currently working on a number of freelance educational film work and illustration projects for Scottish Opera including the animated story book for the awarding winning children's operas; *A Tale o' Tam O'Shanter* and *Fever!* and premiering in January 2018 with *The Dragon of the Western Sea*.