

## OPEN HOUSE - CLOWN FOR A DAY

***Put on the costume and prepare to...***

March 10<sup>th</sup> 10:00 am to 5:00 pm

If you can laugh and cry, sob and smile, you can be a clown for a day, where theatre and life mirror one another. Ruggero Leoncavallo's masterpiece *Pagliacci*, about fatal jealousies in a traveling troupe of actors, teaches us how life and art are intertwined and sometimes so close. Its arias – such as *Vesti la Giubba* – have become favourite hits and appear frequently in popular culture (*The Simpsons*!)



CLOWN FOR A DAY will be a large community event, a rolling CIRCUS where you can learn and enjoy music and theatre with your family. Let us explore how opera combines music, visuals and drama to tell an effective and accessible story.

*Pagliacci* is a wonderful example of how these elements are brought together inspired by a range of powerful human emotions and themes. This is a story within a story, where the actions of the characters do not always coincide with their feelings, the character Canio says 'Put on your costume and powder your face, the crowd want to laugh, so turn your tears into jest'. He must hide his real emotions because the audience expects to be entertained. Just like a clown. Their masks or face-paint show one emotion (usually happy) but their actions and feelings underneath that mask might be very different indeed.

*Pagliacci* is a **cycle of different emotions and themes**, ranging from anticipation, curiosity and excitement, to comedy and confusion: these keywords will be the creative stimuli for the workshops, ending with a final collective showcase. You will also explore the secrets of stage makeup and create your own mask. These creative workshops and music activities are especially dedicated to intergenerational activities (aimed at children and parents) and will be led by educators, musicians and make-up artists in collaboration with Scottish Opera. See below the full programme and book your workshop. Come along and enjoy a day at the ROHM, in preparation for *Pagliacci* by Ruggero Leoncavallo on March 15<sup>th</sup> & 17<sup>th</sup> at 7:30 pm.

Whether you are taking part in the workshop or bringing family members, why not spend time at the Opera Galleria? There will be a selection of associated events and exhibitions in place. See below for more details.

Open Houses are free-ticketed events. Further information and registration at: [education@rohmscat.org.om](mailto:education@rohmscat.org.om)

## OPEN HOUSE - CLOWN FOR A DAY

March 10<sup>th</sup> 10:00 am to 5:00 pm

### Programme

MARCH 10 Saturday	Foyer	VIP Porch	South Porch	Multipurpose Room	Maidan	Galleria
10:00 - 10:45	Makeup Group A	Drama Group A	Visual Arts Group A	Music Composing Group A	Drum Circle Group A (children)	Exhibitions, film, activities all day
11:00 - 11:45	Costume Group B	Drama Group B	Visual Arts Group B			
12:00 - 13:00	Final showcase					
12:30 - 1:30						Lunch Music
2:00 - 2:45	Makeup Group C	Drama Group C	Visual Arts Group C	Music Composing Group B		Exhibitions, film, activities all day
3:00 - 3:45	Costume Group D	Drama Group D	Visual Arts Group D		Drum circle Group B (teens/adults)	
4:00 - 5:00	Final showcase					

### “PUT ON THE COSTUME AND PREPARE TO”... COMPOSE

#### Music Composing Workshop with **Chris Gray**

Group A: 10:00 - 11:45

15 children / age 6 - 11

beginners

Group B: 2:00 - 3:45

15 children / age 12 - 16

advanced

Participants will improvise musical excerpts based on the key stimuli described above.

*Each child should bring their own instrument.*

### “PUT ON THE COSTUME AND PREPARE TO”... CELEBRATE

#### Drama Workshop with **Jane Davidson**

Group A: 10:00 - 10:45

30 people: 15 children (age 6 - 12) + 15 parents

Group B: 11:00 - 11:45

30 people: 15 children (age 6 - 12) + 15 parents

Group C: 2:00 - 2.45

30 people: 15 children (age 6 - 12) + 15 parents

Group D: 3:00 - 3.45

30 people: 15 children (age 6 - 12) + 15 parents

Participants will create a series of tableaux (non-moving pictures) inspired by key words and also learn a few lines of vocal music.

*No specific competence required*

## **“PUT ON THE COSTUME AND PREPARE TO”... CREATE**

### **Visual Arts Workshop with Iain Piercy**

Group A: 10:00 - 10:45	30 people: 15 children (age 6 - 12) + 15 parents
Group B: 11:00 - 11:45	30 people: 15 children (age 6 - 12) + 15 parents
Group C: 2:00 - 2.45	30 people: 15 children (age 6 - 12) + 15 parents
Group D: 3:00 - 3.45	30 people: 15 children (age 6 - 12) + 15 parents

Participants will create a series of simple masks using paper and paints inspired by key words.

*No specific competence required*

## **“PUT ON THE COSTUME AND PREPARE TO”... MAKE YOURSELF UP**

### **Makeup and Costume Workshop with Rawan Al Marjibi and ROHM Costume Dept.**

Group A: 10:00 - 10:45	20 children / age 8 - 11 (makeup)
Group B: 11:00 - 11:45	20 children / age 5 - 12 (costume)
Group C: 2:00 - 2.45	20 children / age 12 - 16 (makeup)
Group D: 3:00 - 3.45	20 children / age 5 - 12 (costume)

Rawan Al Marjibi will be presenting the makeup workshop with the support of the Kryolan team. They will teach application of makeup, using quality tools and products. Children and teenagers will enjoy how to feel like a new person, creating his/her own personal style under the guidance of theatrical makeup professionals.

The costume team will guide the children in selecting a costume and then help them to create and decorate it. They will be making something they can take home at the end of the day. In creating this piece of costume and also ‘pillaging’ the contents of our circus collection, you will easily ‘get into character’. You will look and feel like a real clown!

*No specific competence required*

## **DRUM CIRCLE**

### **with Ernesto Raymat**

Group A: 10:00 - 10:45	30 children (age 8+)
Group B: 3:00 - 3:45	60 teens/adults
Final Showcase: 4:00 - 5:00	All participants.

*The word rhythm in Greek means to flow. Drumming is a path of healing that guides us into experiencing the flow of our mind and emotions.*

Sharing rhythm and getting in tune with others is what drives a drum circle. It is a celebration of life and community. Participants sit in a circle and play drums or hand percussion instruments to create a swelling of group rhythm, with the facilitator guiding them in rhythm-based activities. Music is improvised, jointly created by the participants, and evolves as a group expression.

Drumming helps to reduce tension, anxiety and stress. It has been proven to be effective in controlling chronic pain, while boosting the immune system and releasing negative feelings. The key word is ‘together’. While stress relief has been scientifically established, it is the joy of creating rhythm together that has been found to develop a deep connection amongst likeminded people.

*No specific competence required. Bring your own drums or we will provide with one for you!*

---

## OPERA GALLERIA

10:00 am - 5:00 pm

The Opera Galleria acts as an extension to the exhibition space of the ROHM. We have put together a programme of exhibitions and events to compliment the performances and workshops being enjoyed at the opera house. The galleria is an easy hop across the courtyard; pop in and see the displays, enjoy a drink or a bite to eat with your family while you wait. A number of the food outlets and stores will be offering discounts to workshop attendees and their families. You could easily while away the time in these serene surroundings.

### What to expect:

- Exhibition of Costumes and Masks
- A projection of Franco Zeffirelli's film *Pagliacci*  
(72 minutes: 1982 Italian film with English subtitles with Plácido Domingo and Teresa Stratas. Conducted by Georges Prêtre, Orchestra and Choir Teatro La Scala di Milano)
- 12:30 pm **Lunch Music Concert** with Teatro dell'Opera di Roma Artists
- Jugglery spectacle
- Face Painting for children