

EDUCATION & OUTREACH

Season 2018-2019



The Royal Opera House Muscat stands for excellence and beauty of expression in the performing arts. The institution aims to nurture creativity and innovation in connecting meaningfully with ROHM patrons and Oman's communities. The Royal Opera House is deeply rooted in the region with a visionary global reach. It is a place of learning, entertainment and inspiration. With the aim of helping new generations to experience the magic of the performing arts, and perhaps discover their own talent, the Royal Opera House engages young people, as well as teachers and families with opera, ballet, dance musicals, symphonic music and jazz, world music and spectacular shows.

Student and family events are vital components of our Education and Outreach mission to serve the nation in a variety of ways that reflect the diversity of Oman's communities. ROHM's rich roster of programs for 2018-19 includes on stage presentations, creative workshops, guided tours, lectures, informative talks with visiting artists, family concerts and shows, exhibitions, open house events - all specially tailored for children, teachers and families. Student tours are coordinated with the Ministry of Education.

SCHOOL PERFORMANCES

WOODWIND PRESENTATION

October 21st, 9:00 am (Arabic) and 11:00 am (English)

Performance Timing: 60 minutes

Age Group: 6-14



Flute, oboe, clarinet, bassoon: these are fascinating instruments in which sound is produced by blowing wind and splitting the air stream on a sharp edge called a 'reed'. Unforgettable themes and melodies from opera and symphonies are assigned to solo woodwinds, as the real heroes in an orchestra. The presentation will explore the family of woodwinds expertly played by talented young artists of the **Papageno Wind Quintet**. Through interesting anecdotes and evocative pieces of music, dynamic actors on stage will illustrate the distinctive sound of woodwinds and explain their role in music. This entertaining and educational presentation will enhance the participants' enjoyment of future concerts at ROHM.

COLLA PUPPET THEATRE

Sleeping Beauty by P. I. Tchaikovsky

December 5th and 6th

9:00 am (Arabic) and 11:00 am (English)

Performance Timing: 75 minutes

Age Group: 6-12



Compagnia Marionettistica Carlo Colla & Figli is an Italian family devoted to puppetry since the nineteenth century. Music, spoken dialogues and dance are forged in a magical and poetic show for all ages. The powerful wooden puppets come to life in this special interpretation of Tchaikovsky's famous ballet, *The Sleeping Beauty*, which enacts the tale of a beautiful princess, a sleep enchantment and a brave and handsome prince. It is set in an ideal place where Time and Space do not exist, where Good triumphs over Evil, Harmony over Chaos, and where adults and children can learn from and enjoy a universal story.

EDUCATIONAL PACK for *Sleeping Beauty*:

Teachers' workshops:

1) The Sleeping Beauty: overview of the project.

General presentation of the project. Tchaikovsky's music and Perrault's tale. Enrollment.

September 24th (Private Schools): 4:00 pm – 6:00 pm

September 30th (Public Schools): 10:00 am – 12:00 pm

Best for: Music Teachers

2) The old tradition of puppet-building

History of puppetry and puppet-building technique. Staging of *Sleeping Beauty*. Practical Lab with the marionettes.

October 17th (Public Schools): 10:00 am – 1:00 pm

October 18th (Private Schools): 4:00 pm – 7:00 pm

Best for: Music, History, English, Drama and Art Teachers

3) Weaving the threads of destiny

The secrets behind a theatre costume. Practical Lab on fabrics and props for the show.

November 4th (Public Schools): 10:00 am – 1:00 pm

November 5th (Private Schools): 4:00 pm – 7:00 pm

Best for: Art Teachers

School Visits

Overview of the production. History of puppetry and puppet-building technique.

November 13th, 14th, 15th; December 2nd (Public and Private Schools).

PAGAGNINI

April 7th, 9:00 am (Arabic) and 11:00 am (English)

Performance Timing: 65 minutes

Age Group: all ages

PAGAGNINI is an innovative, non-text musical show that brings to life some of the world's most treasured music in the key of comedy. Four great musicians not only perform some of the greatest compositions of Mozart, Pachelbel, Chopin, Boccherini, De Falla, Sarasate and, of course, Paganini, but also involve popular genres such as rock or folk.

The musicians play, dance, jump, laugh, cry, and interact with the audience, making show an original comedy. Paganini's own genius, his complex music and amazing talent inspired the creation and inflame the spirit of this unforgettable show.

Prior to the performance, schools will be provided with an Educational Pack.



AL HAMAMA AL MUTAWWAQA THE RINGDOVE STORY

April, 14th, 10:00 am

Performance Timing: 90 minutes

Age Range: 8-13

The ancient Indian book of fables, *Kalila and Dimna*, translated in Arabic around 750 AD by Abdullah Ibn Al Muqafaa, has travelled across the centuries and influenced the world's literature, teaching the wise conduct of life, with its extravagant fascination and colourful imagery. In *The Ringdove*, animals with human virtues and vices teach us the importance of friendship and cooperation: how a crow, a flock of doves and their Queen, a rat, a tortoise, and a gazelle are able to support and protect each other from external threats. This exciting new ballet-musical by renowned Armenian-Egyptian artist, Hrant Minas Keshishian will feature many actors and dancers on stage in a lively and visual staging, ending in a joyous Dance of Friendship, accompanied by Cairo Opera House Ballet Company and Symphony Orchestra conducted by Ahmed Al Saidi.

Prior to the performance, schools will be provided with an Educational Pack.



LA SCALA DI SETA

March 5th, 3:00 pm

Performance Timing 90 minutes

Age Range: 15+



ROHM's educational project on Rossini's *farsa comica* continues with the collaboration of the Rossini Opera Festival. Rossini's *farse* are fresh, intimate; always including a pair of lovers and two comic parts. The style calls for visual comedy improvised by the singers in which acting and comic talent are very important in addition to singing skills. Rossini's *La Scala di Seta* weaves a burlesque story of a secret husband climbing up into his wife's chamber on a silken ladder. This colourful and exuberant production was staged by Damiano Michieletto, "one of the truly new voices in stage direction today".

EDUCATIONAL PACK: A WEEK WITH ROSSINI

1) Comedy in music: Rossini's brilliant lesson

curated by Dr. Daniele Carnini (Gioachino Rossini Foundation, Pesaro)

February 17th, 18th, 19th (2 hours lecture)

2) Drama workshop: how to build comic effects

by the actor of the Rossini Opera Festival production

February 27th, 28th (2 hours workshop)

3) Conversation with Paolo Bordogna, *bass-baritone*

March 4th or 5th (TBC)

4) Performance

Open Dress Rehearsal: March 5th, at 3.00 pm

Performance: March 7th, at 7:30 pm

BAMBINO

March 31st – 6th April

Performance Timing: 30 minutes

Age Range: 6-18 months



The Royal Opera House Muscat hosts for the first time a new project for Toddlers (6-18 months) to introduce children to music. Music for true beginners!

BambinO is a pioneering and unique piece of music theatre for infants aged 6 to 18 months, produced by **Scottish Opera** in collaboration with Manchester International Festival and Improbable. Written by Liam Paterson and directed by critically-acclaimed Phelim McDermott, BambinO is a celebration of the possibilities of music and the power of the infant imagination. The show reinvents operatic language and traditions for children at an age when their minds are wide open to new sounds, images and experiences. Babies are free to explore during the performance, and to interact with the singers, musicians and each other.

Performances:

31 SUN at 5:00 pm

1 MON, 2 TUE, 4 THU, 6 SAT at 9:00 am, 10:30 am

3 WED, 5 FRI at 10:30 am, 5:00 pm

Ticket Pricing:

10 Rials (1 baby + 1 adult)

OPEN HOUSE

ROHM's Open House events offer the public a window to enjoy a casual and welcoming atmosphere amid the inspiring beauty of the building. The doors of the Royal Opera House are opened for the public to experience a wide variety of events related to the performing arts and to the programme of the season, such as exhibitions and workshops with a special focus on the interests of children and families.

THE ELEMENTS

24th November, 10:00 am to 5:00 pm



Pitch, rhythm, colour.... How does a simple pulse, a wave, a piece of wood or metal become music? Why is music a universal language? Sound, noise, music... What is exactly music and why does everybody enjoy it?

Creative workshops and music activities specially tailored for children, teachers and for the entire family will be led by guest educators and artists.

MAP OF THE WORLD

23 February, 10:00 am to 5:00 pm



Moscow, Paris, Venice, Nagasaki, India.... The operas of the season are set in exotic inspiring towns. How does the music sound in those lands, distant in space and time? You will draw your own musical map of the world and discover different cultures.

Creative workshops and music activities specially tailored for children, teachers and for the entire family will be led by guest educators and artists.

PIANO TIME

There will be a shiny piano stationed in the Opera Galleria in the central courtyard near the Information desk. Drop by and you will probably find someone playing good music...

If you want to play, you can book your **PIANOTIME**.

COMPETITIONS

DRAWING COMPETITION: THE ELEMENTS

The Competition is open to **6-12 year old** students of all the public and private schools in Muscat. Students can present drawings, paintings (average size 30x30cm) or any other handcraft artwork, on the theme of the Musical Elements.

The most interesting artworks will be displayed in an exhibition during the Open House *The Elements*. The three students with the best artwork will be rewarded with two tickets for any concert during the current season, as well as a special gift.

Age: 6-12 yrs

Submission Deadline: 3rd November 2018

PHOTOGRAPHIC COMPETITION: GRAND TOUR

In the seventeenth and eighteenth centuries, enterprising young people travelled on adventurous coach journeys across Europe to learn about art, architecture, literature, landscape and languages. This was considered an important part of their education.

Is it still the same today? What is the most exotic place you have been to? Send a photograph of a town, place, or landscape that has a very special place in your heart.

We will build a map of the world with the most interesting photos we receive and display them in an exhibition during *The Map of the world* Open House. The three students with the best photograph will be rewarded with two tickets for any concert during the current season, as well as a special gift.

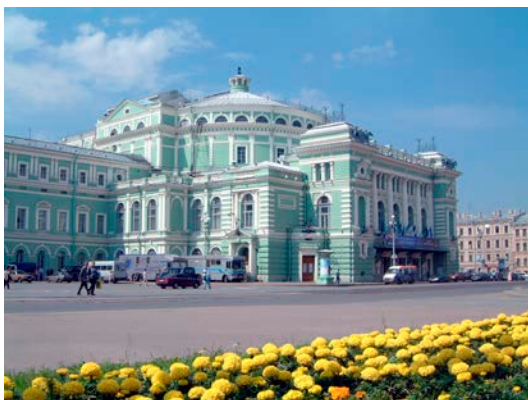
Age: Under 16 yrs

Submission Deadline: 24th January 2019

EXHIBITION

FROM RUSSIA WITH LOVE: The Mariinsky Theatre

From September 27th to November 10th 2018



Opened in 1860, the Mariinsky Theatre was the preeminent music theatre of late 19th century Russia, where many of the masterpieces by renowned Russian composers received their premieres. Its story can be traced back to the end of the XVIII century, back to the glorious Bolshoi Theatre. The Theatre has earned its place forever in the history of Russian culture and is still today a place of artistic excellence and creativity. The Royal Opera House Muscat has organized a fascinating exhibition displaying costumes, programmes, props and iconic items from the Archives of the Mariinsky Theatre, visiting company for Alexander Borodin's *The Prince Igor*.

ROHM TOURS



The architectural beauty and special secrets of the Royal Opera House Muscat are revealed through fascinating guided tours. You will discover the history and genesis of Oman's premier venue for arts and culture in all its structural boldness, technical innovation; and perhaps most of all, ROHM's breath-taking decorative artistry with motifs derived from Islamic, Mughal, Oriental and European art. You will also learn about the amazing mechanisms that change the Auditorium from Theatre to

Concert Mode, literally with the flick of switches. One of the important highlights is viewing the very fine collection of rare instruments here preserved.

Opening Hours: Saturday to Thursday, 8:30 am – 5:30 pm

School Tours must be booked with 2 weeks' notice and are free of charge.

For bookings and enquiries please contact the Front of House team:

T: +968 2440 3333 e-mail: tours@rohmscat.org.om

YOUNG AMBASSADORS

Welcome Performance

Introducing a new initiative for the 2018-19 season, the Royal Opera House Muscat aims to engage young students from all over the country who have never visited the building or attended a performance. Newcomers under the age of eighteen will receive four free tickets to attend shows with their families, and have an unforgettable experience as they meet the artists and an expert personal guide provides entertaining tips and educational resources.

You can become a special Young Ambassador, one who takes his or her ROHM experience around the country in search of new Young Ambassadors.

Internships and Volunteering

University and college students are involved every year in training programs in ROHM's various Departments such as Administration, Staging, Lighting, Sound, Programming, Education, and Marketing. This is a great opportunity for students to learn in situ with highly qualified professionals.

WORKSHOPS FOR TEACHERS

Music and Opera are exceptional resources for building our capacity to learn and help us through life. ROHM organizes teachers' workshops in collaboration with the MOE and with Private schools in Muscat.

29, 30 October
with Omar Sharyar

2-3-4- April
with Jane Davidson, Christopher Gray, Ian Percy (Scottish Opera)



ALL School Performances and Open Houses are **FREE** of charge for school children and students.
(except for *Bambino*)

For enquiries and registration, please contact us at:
education@rohmuscat.org.om 2440 3362 / 2440 3335

Full Programme of the 2018/19 Season at: www.rohmuscat.org.om